



*My mission is to direct good quality theater,  
To learn and to grow,  
And to create safe and comfortable environments  
For performers to explore their talents and create.*

**David Smith**

801-592-7237

davidsmithmusic@gmail.com

## **Regional/Community Theater Directing Experience**

|                         |  |  |
|-------------------------|--|--|
| Director/Composer       | <i>The Three Musketeers</i>                          | Hale Centre Theatre, 2027                  |
| Director                | <i>The Hunchback of Notre Dame</i>                   | Hale Centre Theatre, 2026                  |
| Director/Choreographer  | <i>Little Women</i>                                  | Hale Centre Theatre, 2025                  |
| Director                | <i>May We All, a country musical</i>                 | Hale Centre Theatre, 2024                  |
| Director                | <i>Newsies</i>                                       | Hale Centre Theatre, 2023                  |
| Choreographer           | <i>A Christmas Carol</i>                             | Hale Centre Theatre, 2022-Present          |
| Director/Choreographer  | <i>School of Rock</i>                                | Hale Centre Theatre, 2022                  |
| Composer/Director       | <i>The Sorcerer's Apprentice</i>                     | Hale Center Theater Orem, 2021             |
| Director/Choreographer  | <i>The Hunchback of Notre Dame</i>                   | Hale Center Theater Orem, 2021             |
| Director/Music Director | <i>The Phantom Tollbooth TYA</i>                     | Hale Center Theater Orem, 2020             |
| Composer/Music Director | <i>Blink, a new musical (Live and Streaming)</i>     | Hale Center Theater Orem, 2020             |
| Director/Music Director | <i>Pirates of Penzance, a 2-man show (Streaming)</i> | Hale Center Theater Orem, 2020             |
| Director                | <i>Daddy Long Legs (Streaming Edition)</i>           | Hale Center Theater Orem, 2020             |
| Director/Music Director | <i>Winnie the Pooh</i>                               | Hale Center Theater Orem, 2019             |
| Composer/Director       | <i>The Untold Story of the Tortoise and the Hare</i> | SCERA, 2019                                |
| Composer/Director       | <i>The Velveteen Rabbit</i>                          | Hale Center Theater Orem, 2018             |
| Director                | <i>My Son Pinocchio</i>                              | Hale Centre Theatre, 2018                  |
| Director                | <i>Sister Act</i>                                    | SCERA, 2018                                |
| Composer/Music Director | <i>Little Red</i>                                    | SCERA, 2018                                |
| Composer/Director       | <i>Alice in Wonderland</i>                           | SCERA, 2017                                |
| Composer/Director       | <i>Peter Pan's Great Adventure</i>                   | SCERA 2016/Fringe Festival, Scotland, 2016 |
| Director/Music Director | <i>Guys and Dolls</i>                                | SCERA, 2015                                |
| Music Director          | <i>Damn Yankees</i>                                  | Hale Center Theater Orem, 2014             |
| Director/Choreographer  | <i>The Drowsy Chaperone</i>                          | SCERA, 2014                                |
| Music Director          | <i>Shrek the Musical</i>                             | SCERA, 2013                                |
| Music Director          | <i>Guys and Dolls</i>                                | Hale Center Theater Orem, 2013             |
| Music Director          | <i>Tarzan</i>  | SCERA, 2013                                |

## **Youth Theater Directing Experience**

|                              |                                   |                                      |
|------------------------------|-----------------------------------|--------------------------------------|
| Director                     | Matilda Jr.                       | Hale Centre Theatre, 2027            |
| Music Director               | Newsies Jr.                       | Hale Centre Theatre, 2027            |
| Director                     | How to Train Your Dragon Jr.      | Hale Centre Theatre, 2027            |
| Music Director               | Disney's Dare to Dream Jr.        | Hale Centre Theatre, 2026            |
| Director/Choreographer       | Singin' in the Rain Jr.           | Hale Centre Theatre, 2026            |
| Director                     | Chitty Chitty Bang Bang Jr.       | Hale Centre Theatre, 2026            |
| Music Director/Choreographer | Diary of a Wimpy Kid the Musical  | Hale Centre Theatre, 2025            |
| Director/Choreographer       | The Wizard of Oz YPA              | Hale Centre Theatre, 2025            |
| Director/Choreographer       | Freaky Friday                     | Hale Centre Theatre, 2024            |
| Director/Choreographer       | The Sound of Music: Youth Edition | Hale Centre Theatre, 2024            |
| Music Director               | Finding Nemo Jr.                  | Hale Centre Theatre, 2023            |
| Director/Choreographer       | Disney's Mary Poppins Jr.         | Hale Centre Theatre, 2023            |
| Music Director               | Disney's Frozen Jr.               | Hale Centre Theatre, 2022            |
| Director/Choreographer       | Disney's Descendants              | Hale Centre Theatre, 2022            |
| Composer/Director            | A Christmas Carol Youth Ed.       | Hale Center Youth Theater, 2015-2021 |
| Director/Music Director      | Beauty and the Beast Jr.          | Hale Center Youth Theater, 2015/2021 |
| Composer/Collaborator        | Musical, the Musical              | COPA, 2021                           |
| Director                     | Annie Jr                          | Hale Center Youth Theater, 2015/2021 |
| Director/Choreographer       | Disney's Descendants              | Hale Center Youth Theater, 2021      |
| Composer/Collaborator        | The Brave and the Wild            | COPA, 2020                           |
| Director                     | Moana Jr                          | Hale Center Youth Theater, 2020      |
| Director/Choreographer       | Seussical the Musical Jr          | AFYT, 2014/HCTO 2020                 |
| Director/Music Director      | Disney's Peter Pan Jr             | Hale Center Youth Theater, 2019      |
| Director/Choreographer       | Into the Woods Jr                 | AFYT, 2015/HCTO, 2019                |
| Director/Choreographer       | Mary Poppins Jr                   | Hale Center Youth Theater, 2019      |
| Director/Choreographer       | The Sound of Music G2K            | Hale Center Youth Theater, 2018      |
| Music Director/Choreographer | Shrek the Musical Jr.             | AFYT, 2015/HCTO 2018                 |
| Director/Choreographer       | Singin' in the Rain JR            | Hale Center Youth Theater, 2017      |
| Director/Choreographer       | My Son Pinocchio                  | Hale Center Youth Theater, 2017      |
| Music Director/Choreographer | The Wizard of Oz YPA              | Hale Center Youth Theater, 2017      |
| Director/Music Director      | Legally Blonde Jr                 | AFYT, 2014/HCTO, 2016                |

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## **Applicable Job Titles**

- American Fork Youth Director – 2009 to 2015  
Koreen Hansen – Producer (801-368-5908)
- Hale Center Youth Theater Director and Voice Instructor – 2008 to present  
Linda Hale – Producer (801-830-0708)
- Scera Director  
Adam Robertson – Producer (801-225-2787)
- Hale Centre Theatre Director  
Mark and Sally Dietlein – Producers (801-560-5000)
- Hale Center Theater Orem Director  
Cody Swenson – Producer (801-830-0704)
- Composer/Writer  
Chase Ramsey – Writing Partner (801-369-4236)  
J Bateman – Writing Partner (801-787-3898)

## **Academic Education**

Brigham Young University – Bachelors of Music (Media Music Studies); Minor in Communications;  
Advertising  
2003-2008  
Member of NATS (National Association of Teachers of Singing)

## References

### HUNCHBACK OF NOTRE DAME AT HALE CENTRE THEATRE

Set transitions, costume changes, and character movement all blended seamlessly into the choreography, creating a cohesive and visually engaging stage picture. There were also several symbolic moments woven throughout multiple scenes between Frollo and Quasimodo. David Smith's direction also demonstrated thoughtful decision-making throughout the show. Characterization felt intentional, blocking choices were clear and purposeful, and the overall pacing allowed both intimate moments and large musical numbers to shine. - Brook Taylor, UTBA

Featured on their large Centre Stage **Hale** has crafted a moving experience with this show with spectacle that often took my breath away. They even have columns of fire for the "Hellfire" sequence! Director Dave Smith has also used the massive stage judiciously so that it is not distracting from our sight lines (as has been true in some Hale productions) or from the character journeys. - Rachel Wagner, Rachel Reviews

**David Smith** (Director) and the rest of the team made some casting and storytelling choices that provoke deep analysis of the themes of the show and showcases a profound understanding of the source material. This is evident in utilizing the talents of the actors that play Quasimodo's parents (Nathaneal Abbott as Jehan (double cast with **Nathan Holley**) and Sophia Morrill Mancilla as Florika (double cast with Isabel Eardley)) and Fletcher's Clopin. This works well narratively and amplifies just how different Quasimodo's life would have been if he had acceptance, genuine love, and true sanctuary in his formative years. Ultimately, as the final bell tolls on Hale Centre's staging of Hugo's classic story, you'll trade the edge of your seat for that top-of-the-world breathless feeling that only exists on the precipice of true acceptance, radiant love, and blissful contentment in doing the right thing. - Sydney Naegle, BWW

THE VELVETEEN RABBIT AT THE HALE CENTER THEATER OREM

In addition to writing the score and contributing to the script, David Paul Smith also directed and choreographed the show. The blocking and dancing are clean and uncomplicated, making them a nice

match for the story. The directing also focused on communicating important information unambiguously, such as the mechanical toys' rejection of the stuffed rabbit and the way that the real rabbits differed from the velveteen rabbit.

–

Russell Warne, UTBA

MY SON PINOCCHIO AT THE HALE CENTRE THEATRE

To fill these beautiful sets were amazing actors, all of whom were an absolute delight to watch and directed well by David Paul Smith

.

–

Alex Young, UTBA

Also single cast are the delightful marionettes, played by Abigail Budge and Emily Tessa Ebert.

Through the perfect mix of their performance, direction by David Paul Smith, hair and makeup by Krissa Lent, and costumes by Joy Zhu, they appear to be actual puppets

–

Tyler Hinton, BWW

LITTLE RED AT THE SCERA

It also gave the original music a chance to really be showcased and it did not disappoint. The singing (Music Director Smith) in this show was fantastic from all the characters. The song "Brave and Cautious" serves as a recurring theme throughout the musical as Little Red learns the important lesson of thinking before doing even when she is trying to be brave. My favorite song, however, was "I Could be a Hero" sung by the Butcher and the Wolf. It is a duet in which the Wolf is pretending to be a maiden lost in the woods and needs the Butcher to help her. I am still laughing over that song.

–

Jennifer Mustoe, Front Row Reviewers

ALICE IN WONDERLAND AT THE SCERA

In addition to creating the show, Ramsey and Smith also directed this production. The duo ensured that

the show never lagged and that the action on stage never lasted longer than the audience's attention

span. I also appreciated how they found different ways to create audience participation in every scene.

Whether it was counting, answering questions, or making a promise to themselves, Ramsey and Smith

ensured that the young audience never did the same thing twice.

–

Russel Warne, UTBA

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#### LEGALLY BLONDE JR. AT THE HALE CENTER THEATER OREM

The Hale Academy for the Performing Arts at Hale Center Theater

Orem is currently presenting LEGALLY BLONDE THE MUSICAL, JR. in a youth production that is sure to bring a smile to your face. This score is very difficult to sing, and the energetic teen cast enthusiastically meets the challenge. Director/music director David Smith does a great job of providing them fodder to succeed.

Tyler Hinton,

[BroadwayWorld.com](http://BroadwayWorld.com)

#### PETER PAN'S GREAT ADVENTURE AT THE SCERAFRINGE FESTIVAL (EDINBURGH, SCOTLAND)

This one-hour version of James M. Barrie's classic tale by Chase Ramsey (book) and David Paul Smith (music and lyrics) is full of solid performers and designs, a solid script, and enjoyable music.

—

Darby Turnbow, UTBA

Fun lyrics and great musical timing manage to bring Neverland to life with a small cast and even smaller set. Providence Entertainment's Peter Pan's Great Adventure is an enjoyable and earnest musical adaptation of JM Barrie's classic story of the boy who never grew up.

—

Euan Brook,

Broadway Baby (Fringe Festival, Edinburgh Scotland)

#### GUYS AND DOLLS AT THE SCERA

**THIS PRODUCTION WON THE AWARD FOR EXCELLENT AMATEUR PRODUCTION FROM [UTAHTHEATREBLOGGERS.COM](http://UTAHTHEATREBLOGGERS.COM) FOR THE YEAR 2015**

Director [David Smith](#) has created a by-the-book production of *Guys and Dolls*, and his vision will please most longtime fans of the show. Smith excels at introducing locations and characters and ensuring that audience members understand what sort of person they are meeting or place that a scene occurs in.

When I think of excellent amateur productions in 2015, [SCERA's Guys and Dolls](#) immediately springs to mind. Too often the plays from the golden age of Broadway musicals show their age in amateur productions. But SCERA's *Guys and Dolls* was so energetic that the show didn't feel at all like it was written 65 years ago. [David Smith](#)'s admirable direction and [Kelsey Seaver](#)'s vibrant costumes immersed me in the world of 1920's New York (with a fun side trip to Havana) for a delightful evening. —Russel Warne, UTBA

As Director and Music Director, David Smith and Choreographer Brittini Bills Smith should be particularly proud of their work with the chorus. Their vocals were spectacular and their pantomimes and dancing were fabulous. I especially enjoyed the tight harmonies of the gamblers during the first scene and the uniquely creative choreography in "Luck be a Lady" and "Sit Down You're Rockin' the Boat." - Jennifer Mustoe, Front Row Reviewers

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#### DROWSY CHAPERONE AT THE SCERA

“The dancing, choreographed by director David Smith, was spot on. Nothing too fancy but all very tight. I love shows where the director is also the choreographer because there is such a connection with all the movement onstage. Bravo to Smith, who is also a brilliant actor in his own right. I know this because I’ve seen him perform and he is amazing.” – Jennifer Mustoe, Front Row Reviewers

“Merritt, along with the rest of the talented cast and crew under the fantastic direction of [David Smith](#), made the evening entertaining and enjoyable...I was very impressed with Smith’s direction of the show. He helped each actor create an interesting character and fully embrace the broad comedy of the show, but at the same time kept the show running smoothly, transitioning between the characters on the record and the action of the play. His creative choreography enhanced the play and brought variety to each number. Thanks to Smith’s superb direction, the final number of the show showed end point in the man in chair’s growth that he experienced during the production. This is arguably the strongest production that I have seen at the SCERA. And the price of tickets makes it an excellent choice to bring the whole family to.” – Johnny Hebda, Utah Theater Bloggers

“The SCERA's version of "The Drowsy Chaperone," directed by David Smith, is fresh, fun and funny, and it comes off without a hitch.” Sharon Haddock, Deseret News

“One thing that made me enthusiastic about this production in particular was director David Smith, who blew me away with his portrayal of Robert in the Hale Center Theater Orem’s production of the show. As an actor, he’s stellar, and I was excited to see how he handled directing.” – Kari Kenner, Daily Herald

#### GUYS AND DOLLS AT THE HALE CENTER THEATER OREM

“Their harmonies were a thing of beauty. Kudos to Music Director David Smith.” – Jennifer Mustoe, Front Row Reviewers

#### SHREK AT THE SCERA

“Everybody's into it and the pacing is crisp. Director Chase Ramsey and music director David Smith have done a remarkable job.” – Sharon Haddock – Deseret News

#### TARZAN AT THE SCERA

“The SCERA show director, Shawn Mortensen, along with music director David Smith and a charming cast of jungle apes and flowers plus a ripped Tarzan and a fetching Jane, do a good job of telling this Disney story.” – Sharon Haddock – Deseret News

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#### MOANA JR AT THE HALE CENTER THEATER OREM

The tricky ensemble numbers are executed well by an energetic cast in a story theatre style. With exceptional direction by **David Paul** Smith and choreography by Niki Fullmer, the production employs Polynesian iconography and movement, along with sweeping ocean-inspired visuals. It's all worthy of a Hale Center Theater Orem mainstage production, and especially the lush costumes and unique puppetry. – Tyler Hinton, BWW.COM

#### WINNIE THE POOH AT THE HALE CENTER THEATER OREM

When they first came onstage, I could almost tell who each person was, but when they dressed up and added ears, stripes, tails, etc, it was fun to see them transform—an effect expertly crafted by director [David Smith](#). – Sara Claverie, UTBA

#### BLINK, A NEW MUSICAL AT THE HALE CENTER THEATER OREM

Smith as writer and music director has done some excellent work with harmonies and pulling together the music. – Maren Scriven, UTBA

#### THE PHANTOM TOLLBOOTH TYA AT THE HALE CENTER THEATER OREM

Director [David Paul Smith](#) takes the job of building a production for children seriously. His actors treat the simple dialogue of Norton Juster and [Sheldon Harnick](#)'s script with total seriousness. This is not a production where the actors are phoning it in just because the audience is children who lack discriminating tastes. Smith has a disciplined cast who give their full effort in performing even shallow bit parts. Smith also served as choreographer, and the zombie-like effort of "The Lethargarian Shuffle" or the *Stomp!*-inspired dance break of "Subtraction Stew" were clever kinetic moments that easily held children's attention. – Russell Warne, UTBA

#### DISNEY'S NEWSIES AT HALE CENTRE THEATRE

Director [David Paul](#) Smith has clearly guided all these aspects with careful discernment and real passion. It's a rare relief for a production like this to honor the roots of a beloved show while not being afraid to push the envelope to see it through new eyes. - Tyler Hinton - BWW.com

Hale Centre Theatre deserves high praise for their incredible work on this show. "Newsies" is a triumph, combining exceptional performances, stunning choreography, and innovative technology to create a theatrical experience that leaves the audience with a sense of wonder and admiration. David Smith's direction of this show deserves a big shout out! This show was absolutely incredible!

#### DISNEY'S DESCENDANTS AT THE HALE CENTER THEATER OREM

The production, helmed by director/choreographer David **Paul Smith**, is artistic, fresh, thoughtful, and energetic. It's certainly on par with Hale Center Theater Orem's mainstage shows in its high production values. – Tyler Hinton, BWW.COM

## LITTLE WOMEN AT HALE CENTRE THEATRE

Director/choreographer David Paul Smith, who has treasured this story from a young age, has surrounded himself with an all-female production team that brings a gentle pastel, storybook quality to this telling that is truly lovely to look at. - Tyler Hinton, BWW

Another standout of this production is the direction by David Smith. He manages to get an intimate and close feel which is not easy to do with the awe and spectacle of Hale. - Rachel Wagner Reviews

## MAY WE ALL AT HALE CENTRE THEATRE

Director [David Smith](#) has smartly focused most of the energy on the music. Two camera operators filmed the show live, and the footage was displayed on the theater's large screens. - Rachel Wagner, UTBA

## HUNCHBACK OF NOTRE DAME AT HALE CENTRE THEATRE

“What that cast gave the audience was a tapestry. Every line, every note, every moment of stillness — woven together into something none of them could have built alone. The story was powerful and beautiful because of every individual contribution. Not in spite of the ensemble. Because of it.

And when the moment came to be recognized — they refused to separate.

That's not humility as performance. That's a statement of values. Every individual matters. Every voice matters. The experience you just witnessed was only possible because every single person in that cast understood their role and performed at an extraordinary level within it.

David Paul Smith directed this production. And if you were in that audience Saturday night, you experienced his work without ever seeing his face.

All you experienced was what he had shaped — the potential he had unlocked in every member of that cast, woven together into something the audience will carry home.

That's what leadership ultimately looks like when it's working.

Not the spotlight. Not the recognition. The performance.

The leader who is doing it right is essentially invisible. What you see is the people she has developed. The confidence she has built. The contributions she has drawn out of individuals who might never have known what they were capable of without her.

Every person on that stage knew their value. Every person performed at a level that made the whole greater than any of its parts. And when the audience rose to its feet, every single one of them knew — without being told — that they had been part of something that mattered.

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The director was invisible.  
All you experienced was the performance he made possible.  
That's the work. - Marci Housman, *Alongside*